

IAML, Göteborg, Sweden, June 20th 2006  
Birgitta Sparre  
Ingesund University College of Music

## **Abstract**

### **Cooperation between the music school and the public library in Karlstad and Arvika**

What are the problems and successes that arise from a cooperation between the municipal music school and the public library? In what way does the municipal music school profit from such a cooperation, when it comes to the music library?

In Karlstad and Arvika a cooperation existed between 1996 and 2006 between the municipal music school and the public library. I am going to talk about this scheme, and also tell you about how the idea was born, how we have handled problems like the difference between a musician's and a librarian's way to look at printed music, storage, etc.