

Digitalization of works of the founder of Czech national music, Bedřich Smetana, is part of a project whose main aim is the protection of these rare, in many cases rather fragile, Mss. The first stage of the project, their gradual restoration, will be followed by the production of high quality digital copies, which will diminish the usage of the originals.

Apart from the autographs of Smetana's composition, the project will also cover his non-musical Mss., correspondence and other important documents. The music sources owned by the Smetana Museum which have been digitalized so far, include all autograph scores of the operas *Dvě vdovy* [The Two Widows], *Libuše* and *Hubička* [The Kiss]. The concept of the description and layout of the data for the individual sources aims at quick and easy orientation and searching, and creating a model, which, partially modified, would be usable also for the digitalization of non-operatic compositions. The Museum is presently working on a project of digitalization of Smetana's correspondence, which is the first phase of its critical edition.