

## Mozart digitized

The Packard Humanities Institute, in collaboration with the Salzburg Mozarteum, is currently undertaking two major digital projects focusing on Mozart. The first one is a long-term project that aims at making the complete works of Mozart available in digital format and in a critical edition that can be updated as needed. The second one is a facsimile edition of the seven mature Mozart operas based on extremely high-resolution digital scans that offer unprecedented possibilities for examining the original manuscript sources. Moreover, the opera facsimiles bring back together the autograph scores dispersed today and reunite the physically separated parts located in different libraries around the world.

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