



## Mark the Music – a course for librarians working with music 15-16 June 2017, Gothenburg

### Thursday

<b>9.00–11.00</b>	Muscat workshop.	<i>Jennifer Ward</i>
<b>11.00–12.00</b>	The Herbert Blomstedt Collection, Gothenburg University Library (study visit)	
<b>12.00–13.00</b>	Lunch	
<b>13.00–13.30</b>	IAML: Founded in the 20th century and evolving for the 21st	<i>Barbara Dobbs Mackenzie</i>
<b>13.30–14.00</b>	Issues in sound and video (tangible vs streaming/licensed)	<i>Bonna Boettcher</i>
<b>14.00–14.30</b>	Preserving sound in the United States: Local and national efforts	<i>Judy Tsou</i>
<b>14.30–15.00</b>	Coffee/tea	
<b>15.00–16.00</b>	Music research databases	<i>Bonna Boettcher</i>
<b>16.00–17.00</b>	RILM: new and improved resources for music research	<i>Barbara Dobbs Mackenzie</i>
<b>19.00–</b>	Buffet in the Music and Drama Library	

### Friday

<b>8.30–9.00</b>	Critical editions/editing music	<i>Bonna Boettcher</i>
<b>9.00–9.30</b>	RISM for librarians	<i>Jennifer Ward</i>
<b>9.30–10.00</b>	Coffee/tea	
<b>10.00–10.30</b>	"And all that jazz" – trends and innovations in public library music services	<i>Carolyn Dow</i>
<b>10.30–11.00</b>	Perspectives of public music libraries in Denmark – new tasks for the music library in the digital era	<i>Tine Vind</i>
<b>11.00–11.30</b>	Promoting music in the public library in a digital age	<i>Ann Kunish</i>
<b>11.30–12.30</b>	Group discussions	
<b>12.30–13.00</b>	Conclusion	
<b>13.00–14.30</b>	Lunch	
<b>14.30–15.15</b>	Guided tour of the Gothenburg Public Library	Hosts: <i>Boel Enbågen and Niklas Persson</i>
<b>15.15–15.45</b>	Coffee/tea and farewell	

## Acronyms

**IAML** — International Association of Music Libraries, Archives and Documentation Centres [www.iaml.info](http://www.iaml.info)

**MUSCAT** — RISM's specially developed program. Designed for documenting musical sources, Muscat is a web-based, platform-independent, and open-source program that is available for use free of charge. RISM encourages librarians and musicologists to include music manuscripts from any time period up to the present, printed materials until ca. 1900, as well as libretti and treatises.

**RILM** — RILM Abstracts of Music Literature with Full Text, RILM Music Encyclopedias, and MGG Online (Musik in Geschichte und Gegenwart) online resources facilitate and disseminate music research around the world. [www.rilm.org](http://www.rilm.org)

**RISM** — RISM – Répertoire International des Sources Musicales is an online catalogue of musical sources: manuscripts, printed music, writings about music and libretti that are held in libraries, archives, monasteries, schools, and private collections around the world. [www.rism.info](http://www.rism.info)

## Speakers

Bonna Boettcher	Director, John M. Olin and Uris Libraries and Adjunct Professor of Music at Cornell University, Ithaca (New York, USA)
Barbara Dobbs Mackenzie	IAML President; Editor-in-Chief of Répertoire International de Littérature Musicale (RILM); Director of Barry S. Brook Center for Music Research and Documentation at City University of New York (USA)
Carolyn Dow	Chair of Public Libraries Section (IAML); Music Library Manager at Lincoln City Libraries (Nebraska, USA)
Ann Kunish	Music Library Manager at Oslo Public Library (Deichmanske bibliotek), Norway
Judy Tsou	Head, Music Library and Affiliated Assistant Professor in Music History, University of Washington, Seattle (WA), USA
Jennifer Ward	IAML Web Editor; Répertoire International des Sources Musicales (RISM), Frankfurt, Germany
Tine Vind	Head of Division Libraries at the Danish Agency for Culture and Palaces, Copenhagen, Denmark

**The man that hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagems and spoils;  
The motions of his spirit are dull as night  
And his affections dark as Erebus:  
Let no such man be trusted. Mark the music.**  
*(Shakespeare: The Merchant of Venice)*