RISM for Librarians

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Frankfurt, Germany

Mark the Music –
A Course for Librarians Working with Music
Gothenburg, June 15, 2017
Contents

• RISM: Scope and content
• Tools for Librarians
• Data use and reuse
• Contributing to RISM
What is RISM?

RISM documents *what* exists and *where* it can be found.

www.rism.info
Online catalog

- [www.rism.info](http://www.rism.info) and [opac.rism.info](http://opac.rism.info)
- Made possible through a partnership between the [Bavarian State Library](http://www.rism.info) (Munich), the [State Library of Berlin](http://www.rism.info), and RISM
What’s in RISM?

• Geographic scope
  – Europe and North America
  – Asia: Japan, South Korea, China, Taiwan
  – Australia, New Zealand
  – Latin America: Mexico, Brazil

All countries welcome!
What’s in RISM?

• Chronological scope
  – 1600 - 1850 for many contributing groups
  – No chronological limit for other groups
  – From ca. 1300 (RISM ID no. 900011454) to 2016 (RISM ID no. 290003236)

All time periods welcome!
RISM for Libraries

Online Catalogue of Musical Sources

Search ...
Go Advanced Search ?

News

RISM A-Z: Hester Needler
We've reached the halfway point in our series RISM A-Z. We'll start the second half of the series with the letter N, which today stands for Hester Needler. Not much is known about Needler, but she is the composer of a collection of 6 anthems in the RISM online catalogue and appears as a previous ...
continue

Library collections: Another Exciting Collection from Spitz an der Donau
We have received the following from Gottfried Heinz-Kronberger (RISM Germany, Munich Office). Soon after completing work on a collection of musical sources from Niederreich in southwest Germany (RISM siglum: D-NATk), an unexpected offer arose to describe an additional collection that had recently ...
continue

Events: Exhibition: Baroque Musical Life in Grimma, Saxony
We would like to call your attention to a small exhibition that is part of this year's festival of Baroque music in Grimma (near Leipzig), Tage Mitteldeutscher Barockmusik.
continue

RISM FOR LIBRARIES
Librarians, see what RISM has to offer you. Information here.
Tools for Librarians

- Brochure
Tools for Librarians

- Brochure
- Text

Series A: Inventories of musical sources


Series All documents printed music that was issued individually between 1600-1800. At over 100,000 entries, this is the most comprehensive source available for printed musical works. A CD-ROM that incorporates all of the printed volumes was released in 2012.

**All: Music Manuscripts after 1600**. Database index, 1996. (2 microfiches), annual CD-ROM, 1995-2010. Free online database since 2010. Also available as a subscription database from EBSCO.

Series All is the most comprehensive guide available to music manuscripts produced after 1600. Sources from over 900 libraries, museums, archives, churches, schools, and private collections in more than 35 countries around the world are described in the database. Full bibliographic information is available for 650,000 records included are manuscripts, printed music, librettos, and treatises. The database is updated monthly.
Tools for Librarians

- Brochure
- Text
- Bibliography
Tools for Librarians

- Brochure
- Text
- Bibliography
- Logos

www.rism.info
Tools for Librarians

- Brochure
- Text
- Bibliography
- Logos
- Tutorials
RISM Subpages

• Website: www.rism.info

RISM International  Home  Projects  Music manuscripts  Organisation  Team  Publications

Internal News

Working Group Germany - Dresden and Munich Offices

The RISM working group in Germany has two offices: The Munich office, which is located at the Bavarian State Library (Bayrische Staatsbibliothek), is responsible for the area of the "old states" (former West Germany). For the "new states" (former East Germany), the Dresden office, which is located at the Saxon State Library—City and University Library Dresden (Sächsische Landesbibliothek—Staats- und Universitätsbibliothek Dresden), is in charge.

The objective of the German working group is the scholarly indexing and cataloging of older music prints, manuscripts, writings, and libretti dating from around 1600 to the mid-18th century that have been handed down in German collections.

Since 1978, examples of music iconography in the field of fine arts has concurrently been indexed in the Munich office through cooperation with the Répertoire International d'Iconographie Musicale (RIIM). Detailed information about the activities of the German RIIM office can be found here (in German).

The project is financed by the Union of German Academies of Sciences and Humanities in Mainz. Reports of the German RISM working group are published annually online and in the Jahrbuch der Akademie der Wissenschaften und der Literatur Mainz, see annual reports of the german working groups since 2003 (in German).

CONTACT

Dresden office

RISM Arbeitsstelle Dresden
Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden
D-01054 Dresden
Project leader: Dr. Barbara Wiemann
Dr. Andrea Hartmann (Meko)
Carmen Rossenthal
Dr. Ulrike Wiener
Phone: +49 (0) 351-4077-388
Fax: +49 (0) 351-4077-741
Munich office
RISM Arbeitsstelle München

www.rism.info
RISM in other languages

- RISM: An Overview
- Wikipedia
RISM Sigla in Scandinavia


- Sweden: 81
- Denmark: 23
- Finland: 18
- Norway: 14
- Iceland: 2

Are these complete? Accurate?
RISM online catalog

opac.rism.info and www.rism.info
Open data and linked open data

Welcome to the Open Data Service of the RISM OPAC

Here you can find the records of the RISM online catalog as open data in MARCXML and RDF. You can query the dataset via our SPARQL endpoint.

These data are licensed under a Creative Commons Attribution 3.0 Unported License CC-BY.

More information about using the RISM data can be found on our Data Services page.

1. The RISM OPAC data in MARCXML:
   - Small set of sample records: rism/MARCXMLExample.zip
   - Complete data set, more than 90,000 records and corresponding authority file data: rism/MARCXML.zip

   Notes about the relational model: The field links of the musical source files are through the personal name fields 100$a and 700$a, for corporate names through 710$a, for series through 520$a, and for cataloging schemes and references to secondary literature through the literature short title. In most cases, the target of the links control field 001, for cataloging literature this is the short title in 210$a.

2. The RISM OPAC data in RDF:
   - RISM authority files: rismAuthoritiesPDF.zip
   - Sample set of the RISM authority files: rismAuthoritiesPDFExample.zip
   - All records for sources from the RISM OPAC: rismTitleRDF.zip
   - Sample set of the RISM OPAC records for sources: rismTitleRDFExample.zip

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Data delivery

• SPARQL endpoint
• SRU interface (search and retrieve via URL)
• MARCXML and RDF/XML from each catalog entry
Current data set

- 1,077,000 musical sources
- 162,000 authority files (personal names and corporate bodies)
- 31,700 bibliographic records for secondary literature
RISM data as metadata in digital collections

Music Library Digital Scores Collection

The Music Library Digital Scores Collection contains manuscript musical scores dating from the 17th through 19th centuries. The majority of the collection is comprised of 17th and 18th century operas, opera excerpts, and other vocal music. The original manuscripts reside in the Music Library's Rare Book Collection.

Materials from the collection are also indexed in the RISM: International Inventory of Musical Sources after 1600 database. Links to the images are also provided in the University of Washington's online catalog.

About the Database

This project was funded by the University of Washington Libraries 21st Century Awards in 2007-2008. The project was founded and completed by Deborah Pierce, UW Odegaard Undergraduate Library and Anne Graham, UW Libraries Digital Initiatives. The images were photographed using a Canon EOS 400D camera with a Canon EF 50mm f/1.4 Lens and a copy stand. Metadata for the RISM A/I portion of the collection was provided by the International RISM Office.

300 pieces → CONTENTdm

http://content.lib.washington.edu/mmweb/
Digital library

RISM

Inscriptions

1.1. 1-vol. 22 Ouverture. Allegro

1.2. 1-vol. 22 Ariette. Nvement

Further Notes

Scoring: S, T, B, v1 (2), v2, h, f1 (2), b2 (2), d1 (2), c1 (2)

Roles: Baille, Lubin, Seigneur

Performances: 20-03-1782 Paris, Théâtre du Maréchal de Richelieu

Notes: The role of Le Seigneur appears only with spoken dialogue

Pagination: 51f. (102p.)

Digital version: Link to content.lib.washington.edu

Literature:

Library call number: University of Washington, Music Library (UC-Gu) NL.58.L.23 A5
RISM data in local catalogs

- Brussels Conservatory
- Moravian Music Foundation
Data imports:
Richard-Strauss-Quellenverzeichnis

Strauss, Richard

Sonatine (e-Moll)

Work information

- Scoring summary: RV
- Catalog of works: RV 202
- Language: German

Source description

- Title on source: Andante | aus Ermoll Sonate für Posa. | R. Straufl

Further notes

- Scoring: RV
- Dedicatee: Strauss, Franz (1822–1865), Hornist
- Notes: Original catalog entry: http://rism-datei13311
- RISM Adv: q13311

Library (st阈tum) shellmark: Richard-Strauss-Archiv (Opf)
Muscat, RISM’s specialized program for cataloging musical sources

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What every librarian can do

- Make corrections
- Link to digitized music
- Add holdings to printed editions
Hensel, Fanny: Das Jahr - Excerpts: pf; HeiH 385/9 - Music manuscript [201004090]

Summary

NAME: Hensel, Fanny (1805-1847)

STANDARDIZED TITLE: Das Jahr

SUBHEADING: Excerpts

GOERING SUMMARY: pf

KEY OR MODE: b

TITLE ON SOURCE: [caption title, f. 1r] Der September [right side:] Fanny Hensel.

ADDITIONAL TITLE: Der September

RULE TYPE: RISM

RISM ID NO.: 201004090

Library information

LIBRARY SIGLUM: C.L.Em. RM 136

Content

WORK NUMBER: 1.1.1

TITLE OF MOVEMENT, TEMPO: Andante con moto

VOICE/INSTRUMENT: pf

KEY OR MODE: b

PAEG Code:

[Music notation image]
Contact

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